



## COME TOGETHER – THE HAMBURG BEATLES EXPERIENCE

27.3. – 29.3.2020

Starts ticket pre-sale and announces first bands on 2 December 2019

BAMBI KINO, THEM BEATLES, STEFANIE HEMPEL, OLLI SCHULZ, BERND BEGEMANN, MARK LEWISOHN, KAISER QUARTETT, THE LIVERBIRDS, JON KEATS, BEN BARRITT, THE BLACKJACKS, BBXO, THE FAIRIES, BIRDDOGS, THE INDONESIAN BEATCLUB...

Tickets exclusively via [www.cometogether-experience.com](http://www.cometogether-experience.com)

In the beginning of the 1960s five young musicians make their way from the Mersey to the Elbe. The fab five team from Liverpool, a city in the north of England, are about to meet their new trainer: Hamburg! No other places have seen the Beatles rock louder and harder than the clubs in St. Pauli. Living the very simple life, they ceaselessly carry their Rock and Roll Music up and down the Reeperbahn, playing at the Indra, the Kaiserkeller, the Top Ten Club and the legendary Star-Club. They mingle with rockers, gangster and prostitutes in Hamburg's red light district. Two years, 92 nights at the Top Ten Club, countless other shows and a recording session with Tony Sheridan later, the Beatles say goodbye to Hamburg. In no time the band from Liverpool makes it to the top of the pops and becomes world famous. Jon Keats, director of the International Beatleweek, puts it in a nutshell: "Liverpool and Hamburg, forever linked in the history of the biggest band in the world. These two cities were instrumental in shaping The Beatles into what they became, and we are delighted to support Come Together and build on this unique relationship."

STEFANIE HEMPEL, musical director and host of Come Together says: "The International Beatleweek in Liverpool is a constant in the lives of many Beatles fans and Come Together is aspiring to be so too. I've visited the festival in Liverpool several times as well as performing there and I was always delighted. The effort and work of Jon Keats, Bill Heckle and their team is a great source of inspiration to us."

Since 1987, Jon Keats has been performing regularly at Liverpool's Cavern Club and will make his debut at Indra and Kaiserkeller exclusively at Come Together.

His colleagues THEM BEATLES from Liverpool – "More like the Beatles than the Beatles!" Real Radio (UK) – are a top-notch tribute band performing at the Cavern Club and all over the UK. At Come Together 2020 they'll also enter the sacred halls of the original Beatles clubs for the very first time.



BAMBI KINO are hailing from New York, formed by members of Nada Surf, Cat Power and Guided by Voices in 2010 for the 50th Hamburg anniversary of the Beatles. The musicians made one of their dreams come true by playing the original Hamburg “black leather” set at the first original Beatles location. Stefanie Hempel who knows the band for many years says: “To watch Bambi Kino perform at the Indra, clad in black leather, is simply mind blowing!” Band leader Mark Rozzo says: “John Lennon famously said: ‘I was born in Liverpool, but grew up in Hamburg.’ Bambi Kino was born in New York, but grew up in Hamburg, at the Indra, in 2010. Hearing calls of “Mach Schau!” 50 years after the Beatles arrived there – that’s the best musical time travel you can imagine!”

With HAMBURG BEAT and THE BLACKJACKS two more acts with lots of Mach Schau expertise and Beatleweek experience set sail for Hamburg. “Mach Schau!” was a whip up whoop for the bands by the 60s audience in St. Pauli.

MARK LEWISOHN is the most acclaimed Beatles expert worldwide, also acknowledged as “the world authority on the Beatles“. He is the author of numerous literary works about the Fab Four and is currently working on the ultimate three-volume Beatles biography. Volume one “Tune In“ was published in 2013 already being THE standard work on the Beatles’ early days. He’s been an institution at the International Beatleweek for a very long time. In Hamburg in 2020 he’ll have the answers to many a Beatles fan’s questions, not only during readings and talks.

“Girls don’t play guitars“, was John Lennon’s comment on the first girl band in the UK as they were introduced to the Cavern Club in 1962. Could he have been more wrong about them?! The four Liverpool lasses became the first “all female rockgroup“ and toured worldwide. In Hamburg they achieved legendary status, hardly any other band thrilled the Star-Club fans as much as the LIVERBIRDS. For Come Together the original band members MARY DOSTAL (née McGlory) and SYLVIA SAUNDERS perform alongside BERNADETTE LA HENGST (*Die Braut haut ins Auge*) and Stefanie Hempel. A German-English collaboration that perfectly fits the festival’s spirit.

German entertainment all-rounder OLLI SCHULZ is a true Ringo Starr admirer. At the festival he’ll be focusing on the songs written by the legendary drummer. If you’re curious about what Octopus’s Garden interpreted by Olli Schulz might sound like, you should not miss out on this festival.

Hamburg musician BERND BEGEMANN certainly won’t miss out on Come together 2020. He’s bringing along a next generation Beatlemania victim, his daughter.



Well-known for their collaborations with Chilly Gonzales and excellent singers, KAISER QUARTETT released their solo debut on PIAS. Who'll be joining them on stage at Come together is still kept a secret.

One of the festival's priorities is to present Hamburg's young generation of musicians; therefore Come together cooperates with Popkurs, Hamburg School of Music, BIMM and Lukulele e.V. Learn from the Beatles! The band is a source of inspiration when it comes to creativity, songwriting, style, humour and humanity.

The Festival director Uriz von Oertzen says: "The spirit and the task that come along with the festival's name is something we take very seriously. We include several genres, we're cross-generational, national and international. Our magical mystery tour is very exciting for us, because we're not only planning concerts, we're intending to show how great and rich this legacy is that the Beatles have left to Hamburg. There'll be Holy Places ("theme parks" at the original Beatles locations), Beatles tours, exhibitions, sing-alongs, readings and talks. Creating the festival is like a puzzle, we're adding a new piece to it every day."

Tickets, details and updates via [www.cometogether-experience.com](http://www.cometogether-experience.com)

Clubs: Große Freiheit 36, Indra, Gruenspan, Kaiserkeller, Molotow and more

Festival Ticket: 79 € incl. tax plus fees

Premium Festival Ticket: 253 € incl. tax plus fees

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